

James Murray



Studied acting in Buenos Aires with María Rivera, Inés Pascual, Carlos Gandolfo & Augusto Fernández.

In New York with Uta Hagen at the HB Studio & Penny Allen thanks to a scholarship from Robert De Niro.

Winner of the British Council – Fondo Nacional de las Artes scholarship in Theatre, he took a post - graduate course in Classical acting at the London Academy of Music and Dramatic Art.

He has acted in cinema under the direction of Sergio Renan, Oscar Barney Finn, Eliseo Subiela, amongst others.

In television he is remembered for his role as the Yanki from Oklahoma that claimed his portion of the foreign debt from legendary Tato Bores.

Co founder of the Actor Repertory Theatre at the British Arts Centre performing and directing in plays in English with Spanish subtitles. Including Shakespeare, Wilde, Pinter, Ayckbourn & Ibsen. Directed for Romay Producciones the musical JAZZ SWING TAP winning 13 prizes. He co directed RENT at Ciudad Cultural Konex.

For The Suburban Players he directed and played Professor Higgins in MY FAIR LADY for their 50th anniversary.

In 2016 he adapted and directed A MIDSUMMER NIGHT'S DREAM in Spanish at the Teatro de La Comedia.

He has lectured and done workshops on Drama in education around Latin America, Kel Ediciones, ESSARP and the British Arts Centre upon the visit of HRH Prince Charles.

Coordinator of the Drama department at St Luke's College and gives classes on acting and directing at the Universidad de Palermo.